

# SCARS OF PROTEST

## PRODUCTION ADVANCE

## Technical rider

Scars of Protest are a four-piece alternative/rap metal band from Hampshire. This rider reflects the production information supplied on 17 August 2026. Please confirm the final advance with the technical contact before the show.

| TECHNICAL CONTACT | DIRECT          |
|-------------------|-----------------|
| James             | +44 7539 516665 |

## STAGE REQUIREMENTS

2 x vocal microphones with XLRs and stands.

## CORE OUTPUTS TO STAGE BOX

| CH  | SOURCE        | CONNECTION / NOTES                                                 |
|-----|---------------|--------------------------------------------------------------------|
| 1   | Backing track | XLR                                                                |
| 2   | Guitar        | XLR via Quad Cortex                                                |
| 3   | Bass          | XLR                                                                |
| 4   | Vox 1         | XLR                                                                |
| 5   | Vox 2         | XLR                                                                |
| TBC | Drums         | Venue standard drum mic package, or band mics by advance agreement |

## DRUMS

The band can supply a five-piece drum kit (shells only). Drummers bring their own breakables.

The band carries drum microphones for recording and IEM use if required, and is also happy to use venue microphones when provided. Please confirm the preferred approach during the advance.

## PRODUCTION NOTES

# Monitoring, setup and advance

## MONITORING

The band primarily uses in-ear monitors (IEMs).

One wedge monitor mix on stage is requested as a backup in case of technical issues.

## SOUNDCHECK

Due to IEMs, wireless equipment and backing tracks, the band requires a full soundcheck. A line check alone is not sufficient.

## BACKLINE AND EQUIPMENT

Guitar signal is supplied by XLR from a Quad Cortex.

Bass is supplied by XLR.

A five-piece drum shell pack can be supplied by the band; breakables are carried by the drummer.

## INFORMATION TO CONFIRM DURING ADVANCE

| ITEM                         | CURRENT STATUS                                                                                               |
|------------------------------|--------------------------------------------------------------------------------------------------------------|
| Stage plot / final positions | Supplied separately - Tim centre (vocal mic); James stage left (vocal mic); Andy stage right; drums upstage. |
| Playback and stage power     | Not supplied - confirm with James                                                                            |
| Soundcheck / changeover time | Full soundcheck required - confirm timing with James                                                         |
| Hospitality requirements     | Hospitality rider supplied separately                                                                        |
| Final drum input count       | Agree venue or band mic package in advance                                                                   |

**Please send venue specifications, stage dimensions and proposed soundcheck / changeover timings to James before the show.**

## BOOKING / PRESS

scarsofprotest@gmail.com

Version 3 - 17 August 2026